



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

EAST CHRISTIAN PAINTINGS IN THE FREER COLLECTION. BY CHARLES R. MOREY, of Princeton University. The Macmillan Company, New York, Publishers. Price \$2.50.

This also is a University of Michigan publication and is of extraordinary and unique interest. There are numerous illustrations both in black and white and color accompanying the text which show how graphic was this early form of pictorial presentation.

A WANDERER IN VENICE. BY E. V. LUCAS. The Macmillan Company, New York, Publishers. Price \$1.75 net.

This is neither a notebook nor a history of art, but a very pleasant accompaniment to a visit to Venice. Because Venice is so rich in art and its traditions one can not write about it without writing much on this subject. Without being critical or pedantic the author of this book takes the wanderer in Venice by the hand from place to place, recounting much by the way which is of interest and significance.

Those who have visited Venice often and know it as a familiar much beloved friend will need no guide, but even such will find pleasure in following the wan-

derer about and noting the appreciation with which its art treasures are observed.

For the real spirit of the place one must go to other writers, such as F. Hopkinson Smith and W. D. Howells, who make no attempt to describe its treasures, but rather to impart to others the joy they themselves have found in this queen of all cities.

POTTERY. BY GEORGE J. COX. The Macmillan Company, New York, Publishers. Price \$1.25 net.

Whereas this book is purposed chiefly for artists, craftsmen and teachers it is of no little interest to the general public and especially to those who are collectors of pottery. The author, George J. Cox, is instructor in pottery and modeling at Teachers College, Columbia University, and supplies his own illustrations.

He tells in a very concise direct way exactly how pottery is made, dealing with clays and pastes, built shapes, molding, casting, and pressing, turning, etc., tile-making, firing, glazing, decoration, and the like. In an appendix are found directions for the equipment necessary for a small pottery or a school and also a very valuable glossary and certain general information.

BULLETIN

THE CORCORAN GALLERY OF ART. Fifth Biennial Exhibition of Contemporary American Painting.....Dec. 14—Jan. 24, 1915

BALTIMORE WATER COLOR CLUB, IN COOPERATION WITH THE PEABODY INSTITUTE. Annual Exhibition. Peabody InstituteJan. 8—Jan. 29, 1915

AMERICAN WATER COLOR SOCIETY. Forty-eighth Annual Exhibition. National Arts Club, New York....Feb. 4—Feb. 25, 1915 Exhibits received February 1st.

ARCHITECTURAL LEAGUE OF NEW YORK. Annual Exhibition. Fine Arts Building.....Feb. 7—Feb. 27, 1915

PENNSYLVANIA ACADEMY OF THE FINE ARTS. One Hundred and Tenth Annual Exhibition of Paintings and SculptureFeb. 7—Mar. 28, 1915

CHARCOAL CLUB. Sixth Annual Exhibition of Contemporary Art. Peabody Gallery, Baltimore.....Feb. 8—Mar. 9, 1915

NATIONAL ACADEMY OF DESIGN. Ninetieth Annual Exhibition. Fine Arts Building.....Mar. 20—Apr. 25, 1915 Exhibits received March 3d and 4th.